

Globe and Mail

By GARY MICHAEL DAULT

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### **Kristine Moran at the Angell Gallery**

Moran, who recently swept up a hatful of awards as a student at the Ontario College of Art and Design, has now waded into the mainstream with this diverting exhibition called Trip Wire, involving "representations of media-inspired urban angst through the context of futuristic disasters."

Well, we've all heard way too much about urban angst, but at least Moran, with her J.G. Ballard/David Kronenberg-fuelled sensibility has managed to give matters an inventive new turn: Moran's flaming car crashes take place as violent, localized explosions of oil pigment set coolly against vast, smooth, handsomely gridded enameled fields (in intriguingly selected industrial hues)--the grids acting as graphic compressions of everything from high-rise buildings to hints of freeway geometry. It's a remarkably assured exhibition for so newly-minted a painter and agreeably hot in its youthful, pictorial urgencies.

*\$750 -- \$3,200. Until June 12, 890 Queen St. W., Toronto; 416-530-0444.*