

# Kristine Moran

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## Contact

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## Education

### **2008 MFA**

Hunter College, Department of Art, New York City

### **2004 BFA**

Ontario College of Art and Design

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## Solo and Two Person Exhibitions

### **2022**

The Theater of All Possibilities, Daniel Faria Gallery, Toronto

Freestyle, The Hole NYC with Russell Tyler

### **2021**

Swimming At The Edge Of Utopia, Tom Thomson Art Gallery, Owen Sound

### **2020**

Utopias Come in Waves, Daniel Faria Gallery, Toronto

Solo presentation, Armory Show, New York City, Daniel Faria Gallery

### **2018**

Confusion Hill, Daniel Faria Gallery, Toronto

### **2016**

The Boss, The Queen, The Secretary and The Henchman, Daniel Faria Gallery, Toronto

### **2014**

Affairs and Ceremonies, Daniel Faria Gallery, Toronto

### **2013**

The Mystic and the Cycad, Nicelle Beauchene Gallery, NYC

### **2012**

Between Life and Death, Daniel Faria Gallery, Toronto

**2011**

Protean Slip, Nicelle Beauchene Gallery, NYC

**2009**

Hidden in the Shore Maze, Clark & Faria, Toronto

Laugh Until My Teeth Fall Out, Nicelle Beauchene Gallery, NYC

**2005**

The Dissolution Plan, Angell Gallery, Toronto

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## Group Exhibitions

**2023**

Title IX, The Hole Gallery, New York City

ear to the ceiling, eye to the sky, Daniel Faria Gallery, Toronto

**2021**

A faint tracing on the surface, Daniel Faria Gallery, online presentation with artists Kristine Moran, Derek Liddington, and Andrew Dadson

Art Brussels, The Hole NYC, online presentation

**2020**

CUBED, The Hole NYC

Small Works, Abattoir Gallery, Cleveland, Ohio

Creating In Covid, curated by Rachel Kay, RSK Artworks

**2018**

The Armory Show, NYC, with Daniel Faria Gallery

Expo Chicago, with Daniel Faria Gallery

Art Toronto, with Daniel Faria Gallery

**2017**

Nasty, Daniel Faria Gallery, Toronto

**2016**

Cuevas Tilleard, NYC, Scale A Wall, curated by TownHall Meeting

Mercer College Gallery, NJ, Magic, curated by Tiffany Calvert

Mulherin New York, Practice Makes Practice, NYC

Left Field Gallery, CA, How High? curated by Ryan Travis Christian

GP Presents, NYC, curated by Anna Ortt

**2015**

Befana's Secret Booty, Orgy Park, Brooklyn, NYC

Nathalie Karg Gallery, NYC

Minotaur Projects, Los Angeles, curated by Ryan Travis Christian

**2014**

Contemporaries, Ernest Newman Contemporary, Brooklyn

The Painting Center, NYC

Sargent's Daughters Gallery, NYC

GUEST STAR, Mulherin Pollard Gallery, NYC

**2013**

Terra Incognita, Storefront Ten Eyck, Brooklyn, NY

Painting Perspectives, Centre d'Artistes AXENEO7, Quebec. Curated by Jennifer Lefort

**2012**

60 Painters, Humber College, Toronto, curated by Scott Sawtell

**2011**

Saint Helen, Daniel Faria Gallery, Toronto

INBETWEEN, Doris McCarthy Gallery, University of Toronto, curated by Mireille Eagan, Toronto

Given a Miniscule Ledge, curated by Liz Parks, Norwood Club, NYC

Rogue Element, RH+ Gallery, Istanbul, Turkey

**2010**

Power of Selection, Part 3, Western Exhibitions, Chicago, IL

August Group Show, Guererro Gallery, San Francisco, CA

Holger Kalberg and Kristine Moran, Monte Clark Gallery, Vancouver

The Tiller Effect, NY Studio Gallery, NYC

**2009**

Party at Chris' House, Janet Kurnatowski, NYC, curated by Phong Bui

Clark & Faria Presents, Clark & Faria, Toronto, Canada

Home, Westport Art Center, Westport, CT

Play, Monica De Cardenas Gallery, Milan

New York Group Show, Laetitia Delorme Gallery, Paris, France

**2008**

Always Kiss Me Goodnight, Kinkead Contemporary, Los Angeles, CA

Innocence Regained, Anna Kustera Gallery, NYC

The Big Gift: Calgary Celebrates Canadian Art, Glenbow Museum, Calgary, Canada

Summer Solo Project, Kinkead Contemporary, Los Angeles, CA

Prescience, Dorsch Gallery, Miami, FL

Summer Group Show, Curated by David Hunt, Buia Gallery, NYC

Thesis Exhibition, Hunter College Time Square Gallery, NYC

The Possibility of Framing Infinity, The Dalton Gallery, Atlanta, GA

## **2007**

Perfect Competition, Addison Ripley Fine Arts, Washington D.C.

## **2006**

Top 10, Angell Gallery, Toronto, Canada

Hybridity/Ambivalence, with Gerhard Richter, Richard Artschwager and Steve DiBenedetto, Amos Eno Gallery, New York

Pratt Hunter Collaborative Show, Pratt Steuben South Gallery, NYC

Urban Landscapes Real and Imagined, Thacher Proffitt, NYC

Retro 10, Angell Gallery, Toronto, Canada

2005 RBC New Painting, traveling exhibition, Museum of Contemporary Canadian

Art, Toronto; Bau-Xi Gallery, Vancouver; Sussex Gallery, Ottawa

Showcase '05, Cambridge Gallery, Cambridge, MA

Art Student Exhibition, ISE Cultural Foundation, NYC

Woof, Fran Hill Gallery, Toronto

## **2004**

Futurama, curated by David Liss, Propeller Centre for the Visual Arts, Toronto

Drive, Skew Gallery, Calgary

Just Enough to Tickle, Drabinsky Gallery, Toronto

Go West, Tatar Gallery, Toronto

Fond of My Countach, Le-Gallery, Toronto

## **2003**

Architectural Dialects, OCAD Gallery, Toronto

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## Selected Reviews and Interviews

Enright, Robert. A Visual Song of the Open Road, *Bordercrossings Magazine*, 2018. Volume 37 Number 3 Issue No. 147, p27

Goodden, Sky. The Politics of Color in Kristine Moran, *MOMUS*, 2016

Termine, Simon. Kristine Moran; Affairs and Ceremonies, *ArToronto.ca*, January 2015

Sutton, Benjamin. *BLOUIN ARTINFO* 25/10/13

50 Most Influential 2012: Eight up-and-coming Toronto hot shots ready to take the reigns of power, *Toronto Life*, December 3, 2012

Amiri, Niusha. Portfolio: Kristine Moran, *Toronto Standard*, November 28, 2012

Ganis, William. Kristine Moran, *Art Forum*, November 14, 2012

Addleman, Kate. Oh Those Colours!, *ARTslant Toronto*, November 7, 2012

Gladman, Randy. A guest blogger explores the art collector's psyche, *The Financial Times of London*, January 12, 2012

Enright, Robert. Kristine Moran *Vitamin P2: New Perspectives in Painting*, Phaidon Press, p. 216-217

Govani, Shinan. Westward migration, *National Post*, October 15, 2011

Amiri, Niusha. Portfolio: Kristine Moran, *Toronto Standard*, October 8, 2011

Hurst, Howard. Kristine Moran: Artist to Watch, *Art Economist*, Volume 1, issue 5

Zevitas, Steven. Body, Landscape, Space: Top Ten Painting Shows in the U.S., *Huffington Post*, March 9, 2011

Addleman, Katie. Makeover Madness: Kristine Moran unleashes her bold and brilliant primal side, *Elle CANADA*, May 2010

Cuff, Lindsay. Chance Evolutions: Interview, *NYArts Magazine*, Summer 2010

Dault, Gary Michael. Kristine Moran at Clark & Faria Gallery, *Globe and Mail*, January 2, 2010

Ryan, Carol-Ann M. Kristine Moran: The Marsh, The Maze, *Canadian Art*, January 7, 2010

Keith, Kelsey. Artist Kristine Moran Pushes her Brides to the Limit, *flavorwire.com*, July 2009

Vilas, Amber. Kristine Moran in New York, *artinfo.com*, July 2009

Kristine Moran: Laugh Until My Teeth Fall Out, *L Magazine* June 2009

Tagliafierro, Marco. "Play," *Flash Art [Milano, It.]* April 2009

Schad, Ed. A Look at Kristine Moran at Kinkead Contemporary, *Artslant*, August 2008

No other conceivable option, *Harper's Magazine*, August 2008, p. 29

Tousley, Nancy. Gallery Seen, *Calgary Herald*, July 13, 2008

Kristine Moran: Where Cities Break and Paint Survives, Canadian Art, June 2008

McClintock, Diane. The Possibility of Framing Infinity, Art Papers, May/June 2008

Sneed, Gillian. NY Art Fair Diaries, NyArtsMagazine.com, March 27, 2008

Jager, David. Group Hug at Angell, Now Magazine, December 7, 2006

Jordan, Betty Ann. Toronto Life, Vol. 40, No. 1, January 2005, p. 109

Gladman, Randy. Canadian Art Magazine, Fall 2005, p.142

Dault, Gary Micheal. The Globe and Mail, May 7, 2005

Gladman, Randy. Critics' Picks, artforum.com, Thursday, May 5, 2005

Nunes, Jacqueline. The Eyeopener, February 15, 2005

Goldman, Jessica. Sketch Magazine, Fall 2004

Enright, Robert. Border Crossings, Issue no. 91, p. 14-15

Naclia, Janet. Calgary Herald, September 2004

Dault, Gary Michael. The Globe and Mail, Saturday, June 5, 2004 p. R16

Milroy, Sarah. The Globe and Mail, Saturday, June 5, 2004, p. M8

Goddard, Peter. Kristine Moran Solo Show Flies, Toronto Star, June 3, 2004, p. K7

Osborne, Catherine. Trip Wire, National Post, Saturday, May 22, 2004, p. TO9

Sayej, Nadja. View, Bite Magazine, 2004, p. 33

Green, Tyler. ArtsJournal: Modern Art Notes, March 22, 2004

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## Awards and Residencies

### **2022**

Interlude Artist Residency, Hudson, New York

### **2015**

Artist Residency, Detroit Michigan

### **2009**

LMCC Workspace Artist-in-Residence, NYC

### **2008**

Marie Walsh Sharpe Foundation Artist in Residence, NYC

Virginia Adams Award

Lotos Club Foundation Award

**2005**

Honorable Mention, Central Canada Regional Winner, RBC New Painting Competition

**2004**

Nominated for Best Solo Show in a Private Gallery, Untitled Art Awards Toronto

Governor General's Academic Medal

Ontario College of Art and Design Medal

401 Richmond Career Launcher Prize

Drawing and Painting Medalist Scholarship

M. W.O. Forsyth Scholarship

Gallery 76 Award

Nora E. Vaughn Award

M. Joan Chalmers Scholarship

**2003**

Av Isaac Tuition Scholarship Award

**1999**

Central Ontario Arts Association Millennium Project

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*Gambit #1*, Kristine Moran, A Like Vision, The Group Of Seven & Tom Thomson, McMichael Art Gallery, 2020, P289-290

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**COLLECTIONS**

Albright-Knox Gallery Art Museum, Buffalo

Glenbow Museum, Calgary

University of Toronto, Doris McCarthy Art Gallery, Toronto