

# KRISTINE MORAN

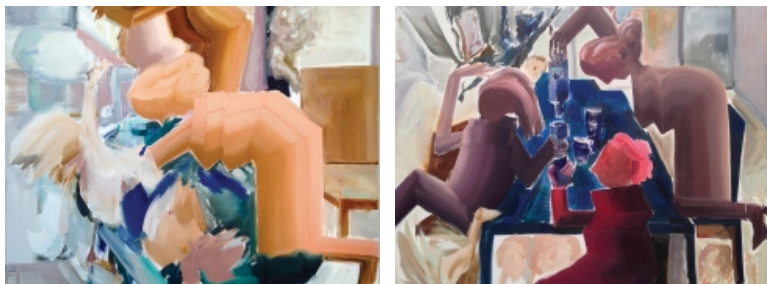
**Region:** Northeast

**Website:** <http://www.kristinemoran.com/>

**City / State:** Brooklyn, NY

Through formal and abstract gestures, this new series of paintings considers the complexities of female relationships and the charged psychological spaces that emotional exchanges can perpetuate. This is visualized by a concern with bodily actions and the moment when an emotion becomes articulated through the body and is directed toward a familial or intimately related figure. These actions are transformed into something more symbolic, possibly reminding viewers of their own ties to other people or moments of intense outpour.

In many ways, my paintings are a reflection of the physical and metaphysical spaces I have occupied or continue to occupy. My studio, my home, and my art practice coalesce in unexpected ways. During countless hours spent observing and interacting with friends, issues of sexual gratification, domestic labor, relationship failures, and personal ambitions are laid bare to dissect. Whether through observation or lived experience, these moments make their way into loose narratives that form the basis of my work. These are often filled with absurdity, dark humor, and euphoria, mirroring the quality of life.



## APPEARANCES

[2016, Northeast, Issue #122](#)